

Welcome

Curriculum Choices - Part 2

3rd February 2022

French	5:00 to 5:15
German	
Spanish	
Geography	5:20 to 5:35
Design Technology	5:40 to 5:55
Media Studies	6:00 to 6:15
Music	6:20 to 6:35
Drama	6:40 to 6:55
Textiles	7:00 to 7:15
Philosophy and Ethics	7:20 to 7:35



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Modern Foreign Languages

GCSE: French, Spanish, German

Taught by: J Baptiste, H Varley, S Ygon, O Ignat, K Nicholas & M Beda.
(All native speakers).



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What we will study:

The context for learning languages is organised under three broad themes:

- Identity and culture
- Local, national, international and global areas of interest
- Current and future study and employment

Each broad theme is divided into sub-themes similar to the ones you have been studying in Key Stage 3. The four skills of listening, reading, speaking and writing which you have been practising in the lower school will be developed further in Years 10 and 11.



Why study French, German & Spanish

As we live in an increasingly integrated world, the ability to communicate in another modern language becomes ever more important. It is a skill that will enhance your professional and personal life in the future. Being able to speak a modern language is a much admired skill and can improve your job prospects and makes travelling abroad more enjoyable.

You live a new life for every new language you speak. If you know only one language, you live only once. (Czech proverb).

To improve chances of entry into college or university, to improve your employment potential, to sharpen cognitive and life skills.

("We have strong evidence today that studying a Modern Language has a ripple effect, helping to improve student performance in other subjects." - Richard Riley, U.S. Secretary of Education under

Bill Clinton)



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Why study French, German & Spanish

Language graduates are therefore employed by a wide variety of employers and sectors, including:

- business services
- charity work
- engineering
- media
- museums and libraries
- public administration
- teaching
- tourism
- transport and logistics.
- Medecin- Medecin sans Frontieres.
- Various corps within the armed forces...etc.



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Why study French, German & Spanish

The Russell Group has named languages as subjects that open doors to more degrees at universities.

(The Russell Group is a group of 24 universities with a shared focus on research and a reputation for academic achievement)

“Having language skills under your belt will help make you stand out from the crowd, whether you’re applying for an entry level position, a management role or an internal transfer.”

Steve Cassidy, Senior Vice President & Managing Director, UK & Ireland, Hilton

A quote from a Spanish speaker...


“I have worked as a Modern Languages teacher and now work for the Royal Air Force. I am training to be a specialist Weapons System Operator (Linguist).

My day began with battle physical training followed by Arabic lessons. I am learning Arabic from beginner to near-native level over the course of 18 months. I will soon put my skills into practice with immersion training in Jordan”.

What could you do with this subject in the future?

- Languages GCSE is highly sought after in colleges and universities and will help develop many skills.
- Experiencing a language enriches your cultural capital too.

Studying languages also develops these skills:



- Public speaking
- Problem-solving
- Cultural agility
- Adaptability
- Attention to detail
- Resilience
- Risk-taking
- Empathy and diversity awareness



Information about assessment

The exam board we follow is AQA.

You will sit exams in all four skills of Writing, Reading, Listening and Speaking at the end of Year 11. The exam for each skill is worth 25% of GCSE grade. Speaking* exams will be completed individually by each student.

*Students will have to take part in conversation tasks, photo card as well as role-plays where they have to be able to react to unprepared language tasks.



Enrichment opportunities

- Opportunities to travel to Paris for a week residential trip in year 10 where you will experience the city with all its rich history and culture.
- Opportunities for a German exchange where you will spend a week with a German family and learn all about German life.



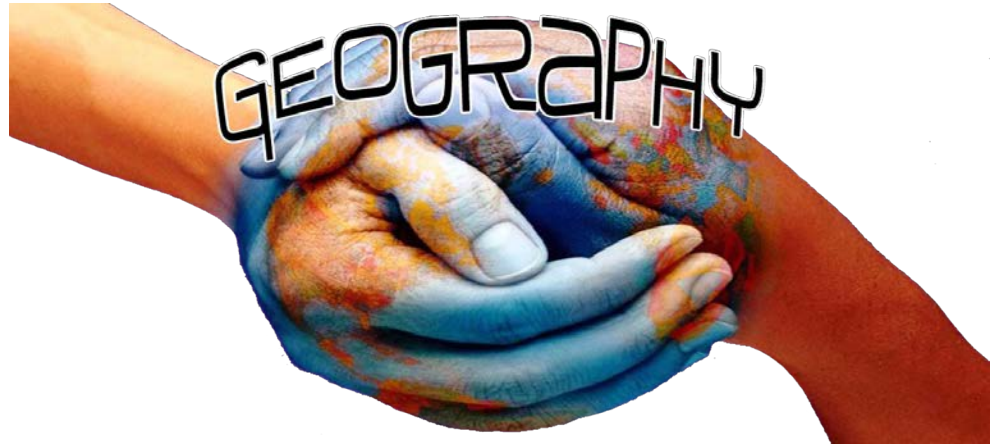
Questions

If you would rather email your question, please contact:
mbeda@worthinghigh.net



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GCSE Geography



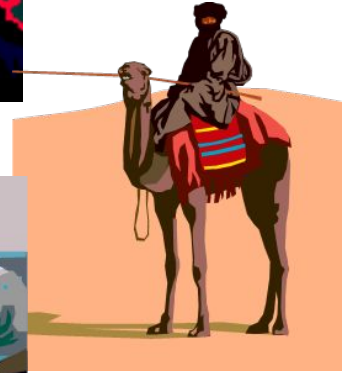
Taught by: Miss Sinsbury, Mrs Conrad, Mr Habershon and Mrs Gannaway



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What we will study:

Tectonic Hazards
Tropical Storms
Extreme Weather in the UK
Climate Change
Coasts
Rivers
Tropical Rainforests
Hot Deserts
Urban Areas
Economic Challenges
Resource Management
Food



What we will study:

Paper 1 - Living with the Physical Environment

The Challenge of Natural Hazards

The Living World

Physical Landscapes in the UK

Paper 2 - Challenges in the Human Environment

Urban Issues and Challenges

The Changing Economic World

The Challenge of Resource Management

Paper 3 - Geographical Applications

Section A - Issues Evaluation

Section B - Fieldwork



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Information about assessment

We study AQA A Geography

Paper 1 - Living with the Physical Environment 35%

Paper 2 - Challenges in the Human Environment 35%

Paper 3 - Geographical Applications 30%

Part of Paper 3 involves fieldwork

During this section students will -

- Plan a fieldwork enquiry, including risk assessment
- Collect the data using a variety of techniques
- Analyse their data
- Write a conclusion
- Evaluate the enquiry



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Why study Geography?

According to the Royal Geographical Society -

Geography is a broad based academic subject which will open up options for you in your future. Employers and universities see geography as a robust academic subject rich in skills, knowledge and understanding

"Geography illustrates the past, explains the present and prepares us for the future..."

What could be more important than that?"

- Michael Palin



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Where could Geography take you?

Geography helps you to develop a wide range of transferable skills that are sought after by employers, colleges and universities

- Highly relevant knowledge about our world today
- Looking at issues from different points of view
- Research and analytical skills
- Map skills and interpreting photographs
- Interpret and use graphs and statistics
- Gather, analyse and present data in different ways



Enrichment Opportunities

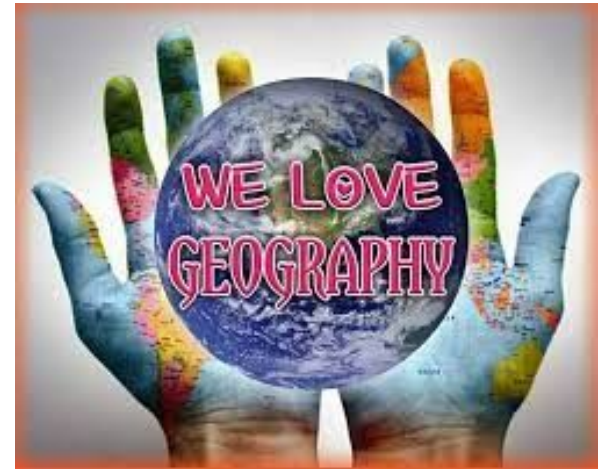
We take a group of students to Naples in Italy for a trip to experience the culture and physical environment of this fascinating country. We visit Pompeii, Herculaneum, walk up Mount Vesuvius and take a boat trip to the Island of Capri.



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Course requirements

There are no specific course requirements for Geography but we do ask that our students come to our lessons keen to learn, prepared to work hard and with open minds, ready to analyse and question the information given.



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Questions

If you would rather email your question, please contact:

Mrs Gannaway - agannaway@worthinghigh.net

Mr Habershon - jhabershon@worthinghigh.net

“You learn important skills that we also use in DofE and Scouts”

“It is a subject which provides various career paths and the learning is fun!”

“I highly recommend taking Geography”

“You become more aware of the world around you”

“Geography makes me want to travel the world”

“I took it because the topics cover important life skills and information I can use in everyday life”



GCSE Design Technology

Taught by: Mr Rasarathnam and Mr Allen



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What we will study:

Learn life skills and skills for careers, using a mix of CAD/CAM and traditional tools, then specialise in what suits you.

Develop design and making skills, learn about graphics, textiles, electronics, plastics, engineering, CAD, CAM, architectural modelling, robotics, business critical skills, marketing, problem-solving, innovation and team-work.

You can focus and specialise in one material area including:

- Papers and boards (Graphics)
- Timber based materials
- Metal based materials (Engineering)
- Polymers (Plastics)
- Textile based materials
- Electronic and mechanical systems

Why study Design and Technology?



- Life skills
- Career skill
- Creative
- A STEAM subject
- It's a practical subject
- Specialise in materials
- Prepare a portfolio for college and University or apprenticeships

"It gives you new work experience"

"You find out lots of new and amazing things you can use later on in life"

"It helps with creative thinking"

"You can build what you want and it's fun"

"Fun lessons"

"You get the freedom to build"



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What could you do with this subject in the future?

CREATIVITY IMAGINATION



Engineering, Architecture, Graphic Design, Automotive Design, Industrial designer, Ergonomist, CAD design, Civil Engineer, Aerospace Engineer, Exhibition Designer, Illustrator, Visual Merchandiser, Textile technologist, Textiles production Manager, Packaging Designer, Brand Identity, Costume Design, Footwear Design, Interior design, Carpentry, Electronic engineering, Furniture Maker, Electrician, Plumbing, Fashion Design, Product Designer, Market Researcher, Web Designer, Model maker, Set designer, Games Developer, Prop designer and many more career paths!!

<https://www.bbc.co.uk/bitesize/tags/zn7h8xs/jobs-that-use-design-and-technology/1>



STEAM

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Machining & Manufacturing Technology



762,376 postings



£38,600 average salary



11% of digital demand



6% low-skilled
39% middle-skilled
55% high-skilled

Digital Design



663,045 postings



£37,400 average salary



9% of digital demand



0% low-skilled
47% middle-skilled
53% high-skilled

Digital Marketing



1,380,020 postings



£34,100 average salary



20% of digital demand



35% low-skilled
38% middle-skilled
27% high-skilled

80% of JOBS
IN THE NEXT DECADE
WILL REQUIRE
TECHNOLOGY
SKILLS.

50% 2 Hour Exam - A mixture of multiple choice, short answer and extended answer questions.



8 students got 6s

The highest target grade last year was one seven.

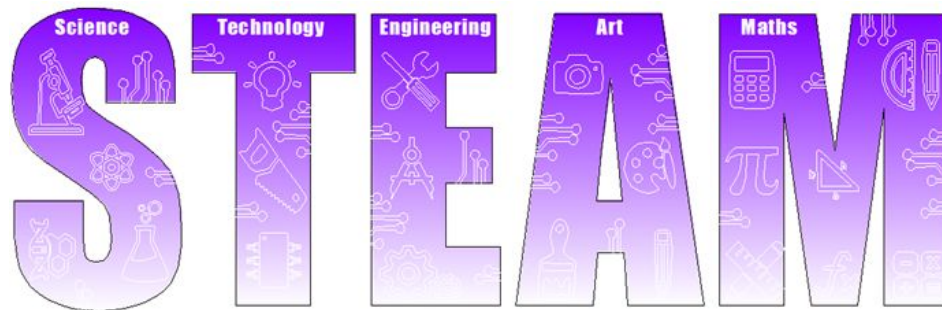


Course requirements

Pupils will need to enjoy practical work and will be expected to write about their work.

Pupils will need to complete a term, in year ten, that is theory based. They will also be expected to take regular quizzes to test and help retain their knowledge.

Pupils must listen carefully and follow instructions when doing both practical and theory tasks.



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Questions

If you would rather email your question, please contact either:

Mr Ras: krasarathnam@worthinghigh.net

Mr Allen: iallen@worthinghigh.net

"I have enjoyed making working products"

"It's a good lesson"

"You have got to do a lot of theory"

"You can build what you want and it's fun"

"10/10 I would do design again"

"You get the freedom to build"

"You get to use a variety of equipment"

"It helps with creative thinking"

"It gives you new work experience"

"You find out lots of new and amazing things you can use later on in life"

"Fun lessons"

"I'm going to miss your lessons (but not the ones in T3!)"

Comments on the course from year 10 and 11 students



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GCSE Media

Taught by: Miss Hoad, Mr Ghanbari and Miss Davies

Whoever controls the media,
controls the mind.

Jim Morrison



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What we will study:

Paper 1: Exploring the Media worth 40%

8 x Print Media Texts including advertisements, film posters, magazine covers and newspaper covers

Analysing and comparing texts

4 x Media Industries including Film, Newspapers, Radio and Video Games.

Audiences and ???



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What we will study:



Paper 2: Understanding Media Forms and Products Worth 30%

Television: Crime Drama

- ★ Luther
- ★ The Sweeney

Music Videos, websites and social media

- ★ TLC: Waterfalls
- ★ Taylor Swift: Bad Blood
- ★ Bruno Mars: Uptown Funk

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What we will study:

Component 3: Creating Media Products Worth 30%

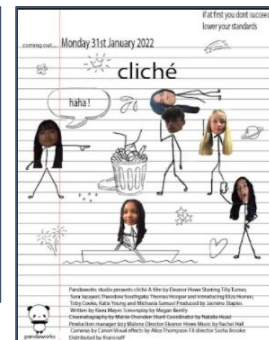
Students will be given a brief to complete independently

Example brief:

- ★ Create an idea for a new film for a specific genre
- ★ Create the poster for the film
- ★ Create the dvd cover for the film



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Example assessment questions

Paper 1 1 hr 30 mins

Compare the representation of women in the *Pride* front cover (set text) **and** the *Glamour* front cover. [25 marks]

In your answer, you must consider:

- the choices the producers have made about how to represent women
- how far the representation of women is similar in the two front covers
- how far the representation of women is different in the two front covers.



Paper 2 1 hr 30 mins

How does *Uses and Gratifications theory* explain why audiences watch crime dramas? [10 marks]



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[illegible]

- 
- The logo of Worthing High School is a circular emblem. It features a large, stylized letter 'W' in the center. The word 'WORTHING' is written in a semi-circle above the 'W', and 'HIGH SCHOOL' is written in a semi-circle below it. On the left side of the circle, the word 'EST' is visible, and on the right side, the year '1914' is visible.

What could you do with this subject in the future?

Local colleges provide courses such as:

A Level Media

BTEC Creative Media production

CamTech Digital Media



Examples of Degree Level courses:

Media Studies, Media & Film, Media Production, Media & Journalism

Examples of job roles in the Media:

Presenter, advertising media buyer, copywriter, media researcher, broadcast journalist, writer, social media manager, television/film producer, PR consultant, web content manager, photographer, political adviser



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Course Requirements

Students who wish to take Media Studies should:

- ★ Be interested in the media, in general
- ★ Be able to consider audiences other than themselves
- ★ Be prepared to express their own opinions
- ★ Be prepared to complete extended writing assignments
- ★ Be prepared to use ICT to create media texts



Questions

If you would rather email your question, please contact:

nhoad@worthinghigh.net



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BTEC Tech Award in Music Practice Level 1/2

Taught by: Mr D Martin



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What we will study:

Component 1: Exploring Music Products and Styles - exploration of the techniques used in the creation of different musical products and investigation of the key features of different musical styles and genres.

Component 2: Music Skills Development - development of two musical disciplines through engagement in practical tasks, while documenting their progress and planning for further Purpose

Component 3: Responding to a Music Brief - developing and presenting music in response to a given music brief



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Why study Music?

Students will have opportunity to explore:

- Composing, performing, or producing music skills.
- A variety of musical styles and the musical theory and techniques develop technical and practical skills through workshops and classes.
- What it is like to work in the Music sector



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What could you do with this subject in the future?

- A level Music - Worthing College, Collyers, BHASVIC St Philip Howard
- BTEC Nationals - MET, BIMM
- Music Industry

We run the full A Level (Eduqas) in 6th Form. The expected standard by Year 13 recital time is Grade 7. They could absolutely join the course with a BTEC. Performance ability and theory knowledge are the crucial factors really. K. Fauvel St Philip Howard RC School

*In terms of preparation for A level, I don't require a student to have done GCSE music. Grade 6 ABRSM is perfect as that means that they will have done Grade 5 theory which is more important and that their performance standard is of the right quality. **B. Dowsett - College of Richard Collyer, Horsham.***



Information about assessment

Assessment Overview

Component	GLH	Qualification Weighting	Marks available	Type of assessment	Length of Assessment	Availability
Component 1: Exploring Music Products and Styles	36	30%	60	Internal assessment (PSA*) with 2 tasks. Externally moderated	12 hours of supervised sessions	Twice a year: October release for December/January moderation (from 2023) February release for May/June moderation (from 2023)
Component 2: Music Skills Development	36	30%	60	Internal assessment (PSA*) with 1 task. Externally moderated	15 hours of supervised sessions	Twice a year: October release for December/January moderation (from 2023) February release for May/June moderation (from 2023)
Component 3: Responding to a Music Brief	48	40%	60	External synoptic task. Externally marked	23 hours of supervised sessions	January release for assessment in May/June (from 2024)



Course requirements

- Skills in performing composing and producing music using ICT
- Working to deadlines
- Good attendance
- Passion for Music



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Questions

If you would rather email your question, please contact: dmartin@worthinghigh.net



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GCSE Drama

Taught by: Mrs J Batchelor



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What we will study:

Component 1 - Written Exam

Section A - Multiple choice questions on theatre roles and responsibilities.

Section B - Set text (currently Blood Brothers) 4 questions progressing through 4, 8, 12 and 20 Marks.

Section C - An essay about live theatre - 32 marks

This is a complex paper where pupils need to effectively describe, analyse and evaluate.

Component 2 - Devising theatre

Creation of a piece of original theatre, based on a stimulus.

A Devising Log about your piece - 3 essays describing, analysing and evaluating the process of devising

Component 3 - Scripted exam

Two performances from the same play in front of an examiner.

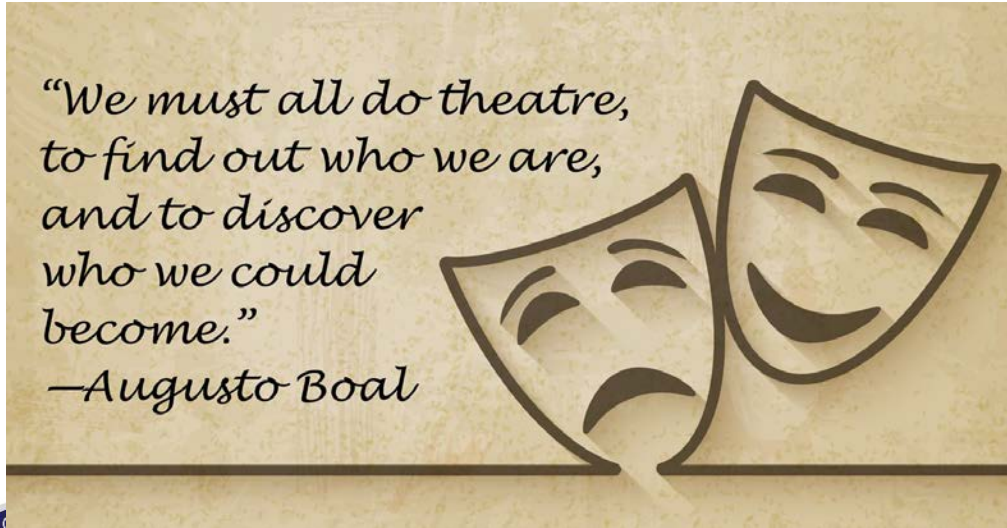


Why study Drama?

- Creative problem solving abilities
- Motivation and commitment
- Working cooperatively
- Working independently
- Initiative
- Respect for deadlines
- Adaptability
- Working under pressure
- Self-discipline
- Leadership skills



What could you do with this subject in the future?



- Actor.
- Broadcast presenter.
- Community arts worker.
- Dramatherapist.
- Runner, broadcasting/film/video.
- Theatre director.
- Theatre stage manager.



Information about assessment

Component 1 - Written exam 40% - 1 hour 45 mins
Sat at the end of year 11.

Component 2 - Devising 40%
Can be completed at the end of year 10
Performance is worth 10% the written evidence is worth 30%

Component 3 - Scripted 20%
Completed between December and April of year 11



Course requirements



Drama GCSE is tough!

Pupils need to enjoy the practical side of drama and be able to write about their work.

Pupils must be committed to attend rehearsals for their group performances and really enjoy creating practical work.

Pupils must be willing to perform in front of their class.



Questions

If you would rather email your question, please contact: jbatchelor@worthinghigh.net

"I really look forward to the days when I have drama"

"GCSE drama is a lot harder than I thought it would be "

"I've really enjoyed working with my friends and having the opportunity to create something that we were all interested in "

"It's good that we get to look at the design aspects of the play as well as the acting"

"GCSE Drama has really helped my confidence - I want to go on and study it for A-level now"



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GCSE Art Textiles

Taught by: Miss Baptise



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What we will study:



Art Textiles is a course that allows you to develop your art skills and explore new textiles techniques, like

- felting
- Lino printing
- Hand embroidery
- Use of a sewing machine
- Fabric manipulation
- Surface pattern design
- Tie Dye
- Screen printing
- Sublimation printing



Why study Art Textiles?

If you are creative and imaginative, love making things from fabrics and threads, enjoy experimenting with paper and plastic and enjoy being challenged to do something just a little bit different, then this is the GCSE course for you!



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What could you do with this subject in the future?



- Fashion designer
- Retail
- Knitter
- Geotextiles
- Fashion tester
- Machinist
- Presser
- Tailoring
- illustrator
- Stylist
- Costume designer
- Fashion and media journalism
- Teaching
- Photographer
- Product design
- Textiles design
- Advertising
- Museum curator



Information about assessment

Component 1 - 60% of the GCSE grade.

This is a portfolio of all of the work you produce over the 2 years. You will work on 2-3 themes during year 10, which will finish at xmas in year 11 .

Component 2 - 40% externally set exam

This consists of preparatory work and a 10 hour making exam. This will be set in January in year 11. You will choose the theme for this and the artists that you wish to study and base your work on.



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Course requirements



Pupils will be required to take coursework home to complete their work.

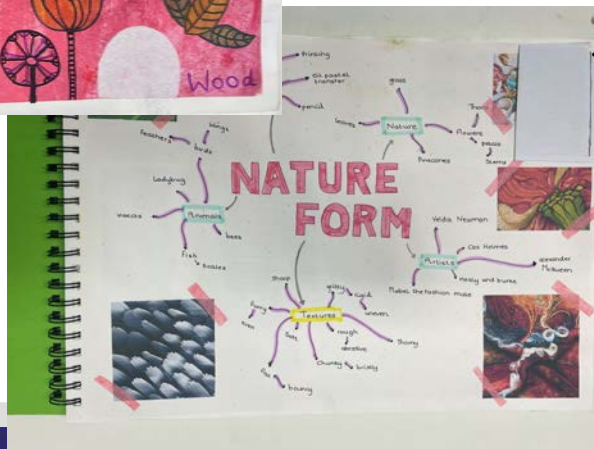
Pupils will be provided with an A3 art folder to carry their work around.

There is also an after school club catch up every week.

Wednesday

3.05 -4.05

Room T2



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Questions

If you would rather email your question, please contact: jbaptiste@worthinghigh.net

"I chose textiles because I love to be creative and try new things and this course offers exactly that."



"I enjoy combining different techniques and I am excited to see what things we will do over the next two years!!"

"It gives me the chance to try things I have never tried before and I have learnt that if something does not go to plan, I can fix it!!!"

"My favourite thing we have done so far is mono printing. It is really easy to understand and looks really effective."



GCSE Philosophy and Ethics

Taught by: Mr Mashford



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What we will study:

Themes Paper:

Relationships - Marriage, Divorce & Human Sexuality

Life Issues - Animal Rights, Abortion & Euthanasia

Crime & Punishment - Prison, Capital Punishment & Community Service

Social Justice - Protest & Human Rights

Arguments for the Existence of God - Miracles, Atheism, Design & First Cause

Peace & Conflict - What makes a Just War

Beliefs & Practices Paper:

Christianity

Islam



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Why Study Philosophy & Ethics?

- It is interesting and constantly developing
- Will help you better understand society
- Addresses misconceptions
- Encourages critical thinking and analysis of arguments
- Helps you decode myth and see hidden meaning
- You are rewarded for your opinion



Assessment

AQA Specification A

2 Exams - Both 1:45 minutes

A typical exam question would look like this:

“It is a woman’s right to have an abortion and this should never be challenged”

Evaluate this statement, in your answer you should include:

- Reasoned arguments **for** the statement
- Reasoned arguments **against** the statement
- Religious arguments
- Non-religious arguments
- A fully justified conclusion



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What could you do with this subject in the future?

- Law
- Politics
- Theology
- Criminology
- Sociology



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Course requirements

- Ability to get your opinion down on paper is key
- Willingness to engage in debate and discussion
- Interest in current affairs is useful



Questions

If you would rather email your question, please contact: rmashford@worthinghigh.net



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