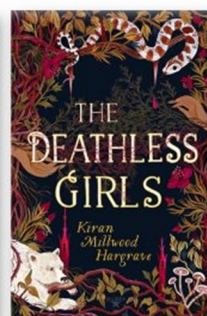


April 2021

LRC NEWS



WORTHING HIGH SCHOOL
Learning Resource Centre

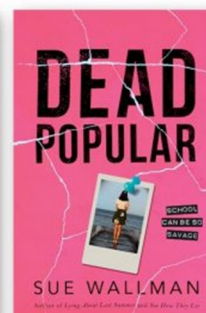
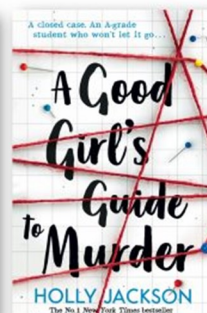
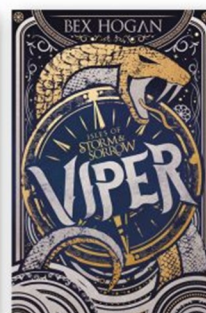
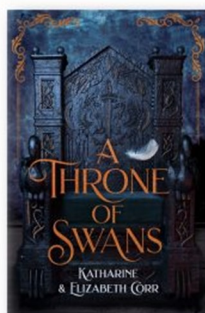


The 2021 Shortlist

Join in the Amazing Book Awards with us and meet the authors



THE SUSSEX COAST SCHOOLS AMAZING BOOK AWARDS



THE SUSSEX COAST SCHOOLS AMAZING BOOK AWARDS

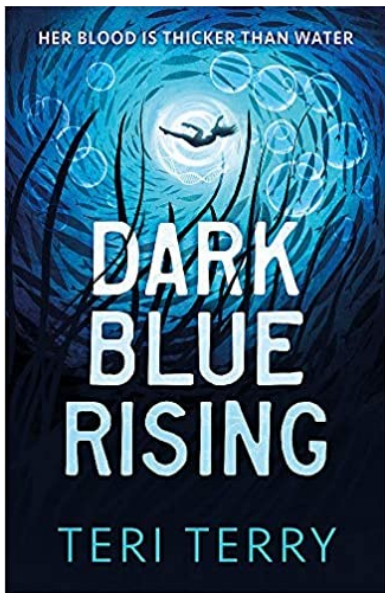


The 2020 Shortlist



COMMUNITY - RESILIENCE - INTEGRITY - RESPECT - EXCELLENCE

Mrs Langley's Book of the Month



The stunning first novel in a new speculative thriller trilogy from the bestselling author of SLATED.

Tabby lives a transient life with her mum Cate, never sticking in one place long enough to make friends.

Until one day, an accident changes everything. Cate is arrested and Tabby realises her life has been a lie: Cate

is not her mother.

As she adjusts to her new life, Tabby finds herself drawn to the ocean - the only place she feels happy - and enrolls at a swimming summer school to help her heal.

But all is not as it seems. She and her new friends are cut off from the outside world and she's plagued by a repeating symbol of interlocking circles that follows her everywhere.

As Tabby begins to learn the truth about what the circles mean, and uncovers the terrible lies she's been told about her past, a final twist awaits her - a secret hidden in her DNA...

Display

DID YOU KNOW THESE THINGS HAD NAMES?

1. The space between your eyebrows is called a glabella.
2. The way it smells after the rain is called petrichor.
3. The plastic or metallic coating at the end of your shoelaces is called an aglet.
4. The rumbling of stomach is actually called a wamble.
5. The cry of a new born baby is called a vagitus.
6. The prongs on a fork are called tines.
7. The sheen or light that you see when you close your eyes and press your hands on them is called phosphenes.
8. The tiny plastic table placed in the middle of a pizza box is called a box tent.
9. The day after tomorrow is called overmorrow.
10. Your tiny toe or finger is called minimus.
11. The wired cage that holds the cork in a bottle of champagne is called an agraffe.
12. The 'na na na' and 'la la la', which don't really have any meaning in the lyrics of any song, are called vocables.
13. When you combine an exclamation mark with a question mark (like this ?!), it is referred to as an interrobang.
14. The space between your nostrils is called columella nasi.
15. The armhole in clothes, where the sleeves are sewn, is called armscye.
16. The condition of finding it difficult to get out of the bed in the morning is called dysania.
17. Illegible hand-writing is called griffonage.
18. The dot over an "i" or a "j" is called tittle.
19. That utterly sick feeling you get after eating or drinking too much is called crapulence.
20. The metallic device used to measure your feet at the shoe store is called Bannock device.

HOW MANY OF THE ABOVE DID YOU ALREADY KNOW?

Top Ten Reads



1. S.T.A.G.S - M A Bennett
2. Dead Popular - Sue Wallman
3. Say Her Name - Juno Dawson
4. Harry Potter - J.K Rowling
5. Seven-Letter Word - Kim Slater
6. The Hunger Games - Suzanne Collins
7. The Maze Runner - James Dashner
8. River of Ink - Helen Dennis
9. Divergent - Veronica Roth
10. Northern Lights - Philip Pullman

Reading Awards



Tyler Urbacz—10 Million Words Read



Selena Swift—7.5 Million Words Read



Olivier Le-Gac—13 by 13 Reading Challenge

Top AR Awards – Year 7/8



URBACZ, Tyler



SWIFT, Selena

Gold
5,000,000

Kindle E-Reader or Fire

MOE MYINT, Maia
SUSS, Samuel
LOCK, Abi
HITCHCOCK, Daniel
MALYON VAZQUEZ, Iris
OWEN, James

Silver
2,500,000

PITCHER, Simeon
VALANTIN, Thomas
PHAROAH, Edith
WHITE, Natalie
USHER, Mina
HILL, Oliver
CHARLES, Evelyn
LE GAC, Olivier
MESSINGHAM, Ralph
HOLMES, Henry
JONES, Ella
MESSINGHAM, Oscar
BRENNAND, Rory
REID, Sydney
VASSILIOU, Zach
JACKSON, Tia
LOXHAM, Thea
BRACEY, Sylvie

Word Millionaires Year 7/8

BRENNAND, Rory
REID, Sydney
VASSILIOU, Zach
JACKSON, Tia
LOXHAM, Thea
BRACEY, Sylvie
VASSILIOU, Sam
FALLON, Rory
GILHAM, Cameron
AMARASINGHE, Sudhish
MASON, Seth
HUFFORD, Edward
MILES, Jamie
KELLY, Mimi
KNIGHT, Maisie
LEWIS, Charlie
BULLOCK, Henry
COX, Daniel

OAKTON, Lewis
WOODWARD, Zachary
MILLER, Daniel
TAYLOR, Toby
GETGOOD, Ella
WATKINS, Owen
DRAKE-JULNES, Murphy
KROHNE, Isobel
CARTER, Olivia
LUDLOW, Samuel
KINGSHOTT, Alexander
HEWITT, Isaac
KERSEY, Darcey
JOHNSON, Archie
MARSHALL, Libby
MEARS, Megan
HOLLAND, George
JOHNSON, Sophie
HAZELL-MAYES, Kaius

ELPHICK, James
Chacksfield, Kitty
BARKER, George
MANGA, Gloria
BILLETT, James
MCDOWELL, Calum
DOYLE, Katie
HERON, Katlyn
HARRISON, Cameron

AR Awards – Year 7/8

Bronze
500,000

PRECZ, Martyna
NENKOV, Georgi
LANGMAID, George
WILLIAMS, Oscar
MCKENNA, Kai
LLOYD, Reuben
JITEA, Eva
OSMOND, Oliver
STACEY, Porshia
OVERTON, Daniel
LEWIS, Bryce
PEACE, Callum
CARROLL-SMITH, Beck

KOVACS, Mia
HORSECROFT, Amelia
HARDES, Maisie
HARPER-BAILEY, Millie
BABLI-JONES, Jasmine
NOVIS, Daniel
GANNAWAY, Thomas
KEANE, Ryan
DAND, Dexter
RILEY-WATSON, Elspeth
RYE ASAIPILLAI, Zara
BAKER, Travis
TORRICELLI, Abigail
SOPP, Jevan
SOBE, Mili
CLIFTON, George
VERNON-LEHANE, Finn
KEEVIL, Dudley

PERRETT, Rosie
LAMONT, Anabelle
DEARING, Toby
GRAHAM, Cameron
WOODWARD, Harry
DONELAN-BELL, Max
USHER, Mikkell
DRAKE-JULNES, Reuben
BRADLEY, Miles
POPA, Darius
DUNHILL, Belle
WHITING, Charles
GUTIERREZ, Jay
GOMES, Marco
KAVALIAUSKAS, Daniel
COUSINS, Poppy
ORRU, Maya
THORLEY, Isaac
SHORT, Rosalyn
TOWNSEND, Lucas
CATCHPOLE, Toby
ATKINS, Camille
ANDERSON, James

LEGGETT, Daniel
POWERS, Katie
KAYSER, Aaron

AR Awards – Year 7/8

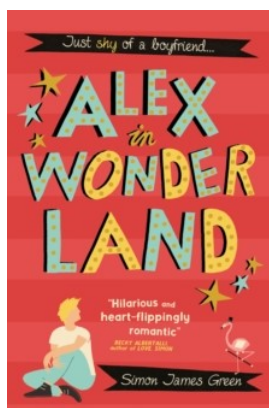
Top points scored in March are:



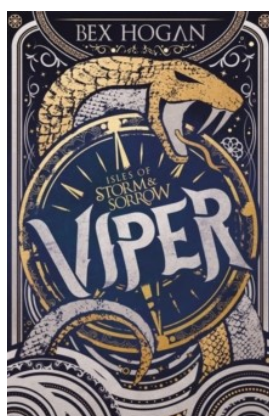
James Elphick	120.9
Mai Moe Myint	96.7
Selena Swift	69.9
Mina Usher	66
Maisie Hardes	60.8
Thea Loxham	59.9
Edward Hufford	48.6
Archie Johnson	47.6
Anabelle Lamont	45.9
Oliver Osmond	42.9

Prizes for everyone

New Additions

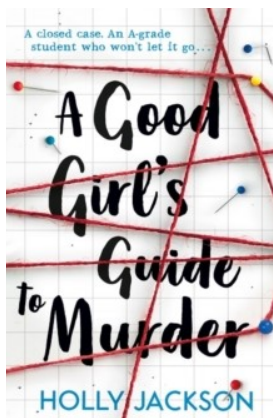


In the town of Newsands, painfully shy Alex is abandoned by his two best friends for the summer. But he unexpectedly lands a part-time job at Wonderland, a run-down amusement arcade on the seafront, where he gets to know the other teen misfits who work there. Alex starts to come out of his shell, and even starts to develop feelings for co-worker Ben... who, as Alex's bad luck would have it, has a girlfriend. Then as debtors close in on Wonderland and mysterious, threatening notes start to appear, Alex and his new friends take it on themselves to save their declining employer. But, like everything in Wonderland, nothing is quite what it seems...



Marianne has been training to be the Viper for her entire life - to serve and protect the King and the citizens of The Twelve Isles - but to become the Viper and protect the islands she loves she must find the strength to defeat her father.

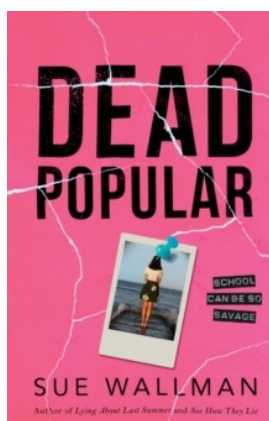
Power, politics and pirates collide in this epic fantasy trilogy for fans of Pirates of the Caribbean. He will make me a killer. Or he will have me killed. That is my destiny. Seventeen-year-old Marianne is fated to one day become the Viper, defender of the Twelve Isles. But the reigning Viper stands in her way. Corrupt and merciless, he prowls the seas in his warship, killing with impunity, leaving only pain and suffering in his wake. He's the most dangerous man on the ocean . . . and he is Marianne's father. She was born to protect the islands. But can she fight for them if it means losing her family, her home, the boy she loves - and perhaps even her life? A brave heroine. An impossible dilemma. An epic new fantasy trilogy set on the high seas.



Five years ago, schoolgirl Andie Bell was murdered by Sal Singh.

The police know he did it. Everyone in town knows he did it. But having grown up in the same small town that was consumed by the crime, Pippa Fitz-Amobi isn't so sure.

When she chooses the case as the topic for her final project, she starts to uncover secrets that someone in town desperately wants to stay hidden. And if the real killer is still out there, how far will they go to keep Pip from the truth ... ?



Kate Jordan Ferreira knows that you don't become the most powerful girl at school by playing nice, and Kate's ruthless. But when other students start revealing long-held secrets anonymously, she realizes someone is playing a much more dangerous game - and they know too much about Kate's past. If she doesn't figure out who's behind it all soon, her final year at Pankhurst could be exactly that: her final year.

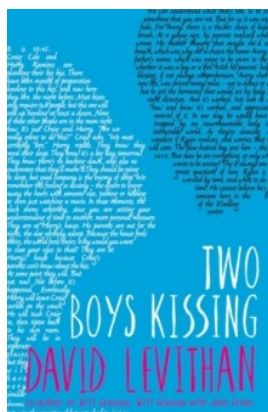
New Additions



To be together with someone for twenty years seems like an eternity.

I can't seem to manage twenty days... How do you stay together? Paul has been gay his whole life and he's confident about almost everything.

He doesn't have to hide his feelings like best friend Tony or even cope with loving the wrong guy like his other best friend Joni. But heartbreak can happen to anyone. Falling in love changes everything.



Two Boys Kissing explores how people fall in and out of love, and what it means to discover yourself. The two boys kissing are Craig and Harry.

They're hoping to set the world record for the longest kiss.

They're not a couple, but they used to be. Peter and Neil are a couple. Their kisses are different. Avery and Ryan have only just met and are trying to figure out what happens next.

Cooper is alone. He's not sure how he feels. As the marathon progresses, these boys, their friends and families evaluate the changing nature of feelings, behaviour and this crazy thing called love under the watchful eyes of a Greek chorus of a generation of men lost to AIDS.

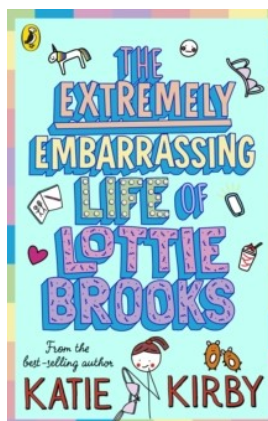


SLAY do two things and they do them well: They play killer music and they slay killer demons. After Milly's rescued from mortal danger by the hottest band on the planet, she hardly expects to join them...

But now she's headed to Tokyo, ready to track down a hellraising demon. And when SLAY are invited on tour with a super-cool band of holographic girls, it's Milly's turn to step into the spotlight. Except strange things start happening on the SLAY tour train.

Suddenly it seems it's not just SLAY's fans following their every move, but something very, very evil.

Play time is over... Now it's SLAY time.

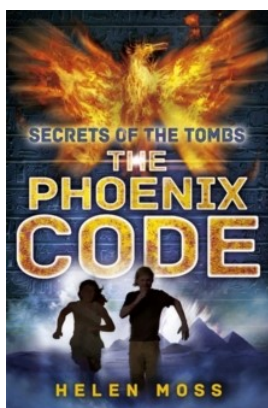


The first book in the hilarious new series for children by the bestselling creator of Hurrah For Gin. Lottie Brooks is 11 3/4 and her life is already officially over - not only is she about to start high school without any friends or glamorous swooshy hair, she's just discovered she's too flat-chested to wear A BRA!

She might as well give up now and go into hibernation with her hamsters Sir Barnaby Squeakington and Fuzzball the Third. Lottie navigates the many perils of growing up in this fantastically funny new illustrated series for a 9-12 audience, filled with friendship, embarrassing moments and plenty of lols.

Hilarious, relatable and full of heart, for fans of funny and chaotic family stories.

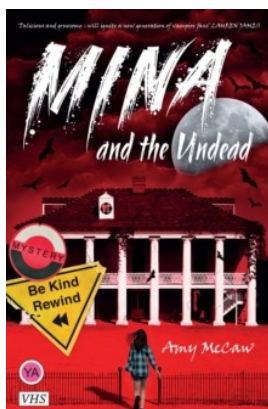
New Additions



When Ryan Flint accompanies his journalist mother to an archaeological expedition in Egypt's Valley of the Kings, he isn't expecting life-threatening danger and a 3,000-year-old murder mystery - but that's exactly what he finds!

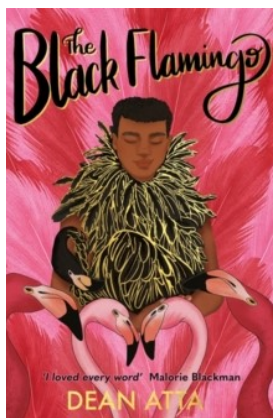
Before he knows it, he has joined forces with Cleo McNeil, an archaeologist's daughter, to solve secret codes, discover an ancient treasure and outwit a strange cult intent on gaining possession of the relic.

Can Ryan and Cleo unravel the mystery and solve the Phoenix Code before it's too late



Mina's having a summer to die for. 17-year-old Mina, from England, arrives in New Orleans to visit her estranged sister, Libby. After growing up in the town that inspired Dracula, Mina loves nothing more than a creepy horror movie. She can't wait to explore the city's darkest secrets - vampire tours, seedy bars, spooky cemeteries, disturbing local myths... And it gets even better when Mina lands a part-time job at a horror movie mansion and meets Jared, Libby's gorgeous housemate, co-worker and fellow horror enthusiast. But the perfect summer bliss is broken when, while exploring the mansion, Mina stumbles upon the body of a girl with puncture marks on her neck, clutching a lock of hair that suspiciously resembles Libby's... Someone is replicating New Orleans' most brutal supernatural killings.

Mina must discover the truth and prove her sister's innocence before she becomes the victim of another myth. Perfect for fans of Buffy the Vampire Slayer and Stranger Things.

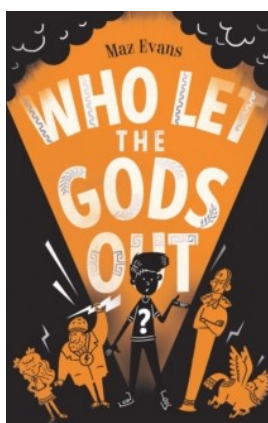


This is not about being ready, it's not even about being fierce, or fearless, IT'S ABOUT BEING FREE. Michael waits in the stage wings, wearing a pink wig, pink fluffy coat and black heels.

One more step will see him illuminated by spotlight.

He has been on a journey of bravery to get here, and he is almost ready to show himself to the world in bold colours ...

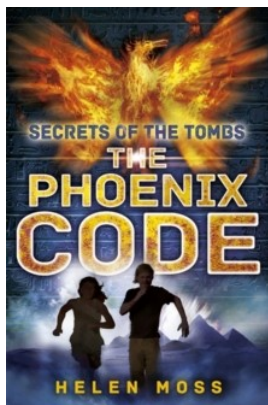
Can he emerge as The Black Flamingo?



When Elliot wishes upon a star, he doesn't expect a constellation to crash into a dungheap on his family farm. The star is Virgo. She thinks she's perfect. Elliot doesn't. And together they release Thanatos, evil Daemon of Death ... epic fail. They need the King of the Gods and his noble steed.

Instead, they get a chubby Zeus and his high horse Pegasus. Are the Gods really ready to save the world? And is the world really ready for the Gods? An exciting, laugh-out-loud hilarious and highly-acclaimed Percy Jackson-esque adventure.

New Additions



When Ryan Flint accompanies his journalist mother to an archaeological expedition in Egypt's Valley of the Kings, he isn't expecting life-threatening danger and a 3,000-year-old murder mystery - but that's exactly what he finds!

Before he knows it, he has joined forces with Cleo McNeil, an archaeologist's daughter, to solve secret codes, discover an ancient treasure and outwit a strange cult intent on gaining possession of the relic.

Can Ryan and Cleo unravel the mystery and solve the Phoenix Code before it's too late



How far would you go to survive the night? Blackmail lures sixteen-year-old Ava to the derelict carnival on Portgrave Pier.

She is one of ten teenagers, all with secrets they intend to protect whatever the cost.

When fog and magic swallow the pier, the group find themselves cut off from the real world and from their morals. As the teenagers turn on each other, Ava will have to face up to the secret that brought her to the pier and decide how far she's willing to go to survive.



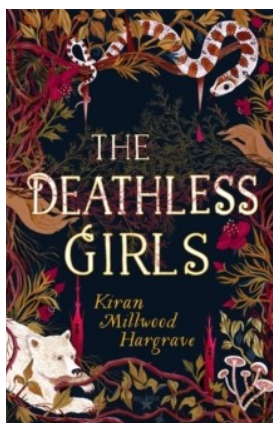
Annwn is the dream mirror of our world, a place where Dreamers walk in their slumber, their dreams playing out all around them.

An enchanted, mysterious place that feeds our own world - as without dreams, without a place where our imaginations and minds can be nourished, what kind of humans would we be? But Annwn is a place as full of dangers as it is wonders: it is a place where dreams can kill you.

Annwn and its Dreamers are protected by an ancient order known as the Knights - and when Fern's hated twin Ollie is chosen to join their ranks, Fern will have to do whatever she can to prove she is one of them too.

But the world Fern discovers in Annwn, in this dream mirror of her London, is a fragile one, threatened by vicious nightmares.

Nightmares that are harder and harder for the Knights to defeat.

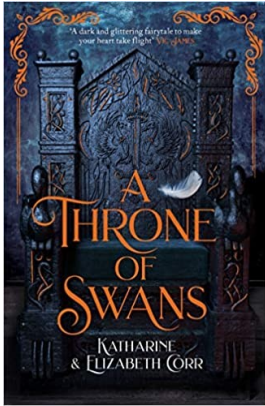


Even with their own kin. On the eve of her divining, the day she'll discover her fate, seventeen-year-old Lil and her twin sister Kizzy are captured and enslaved by the cruel Boyar Valcar, taken far away from their beloved traveller community.

Forced to work in the harsh and unwelcoming castle kitchens, Lil is comforted when she meets Mira, a fellow slave who she feels drawn to in a way she doesn't understand.

But she also learns about the Dragon, a mysterious and terrifying figure of myth and legend who takes girls as gifts.

New Additions

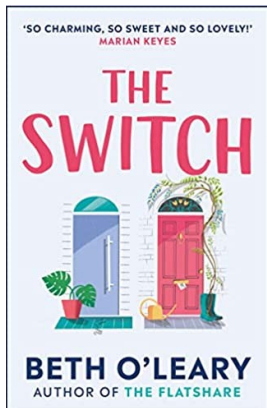


When her father dies just before her birthday, seventeen-year-old Aderyn inherits the role of Protector of Atratys, a dominion in a kingdom where nobles are able to transform at will into the bird that represents their family bloodline. Aderyn's ancestral bird is a swan. But she has not transformed for years, not since witnessing the death of her mother - ripped apart by hawks that have supposedly been extinct since the long-ago War of the Raptors. With the benevolent shelter of her mother and her father now lost, Aderyn is at the mercy of her brutal uncle, the King, and his royal court. Driven by revenge and love, she must venture into the malevolent heart of the Citadel in order to seek the truth about the attack that so nearly destroyed her, to fight for the only home she has ever known and for the land she has vowed to protect.

New Staff Book Club

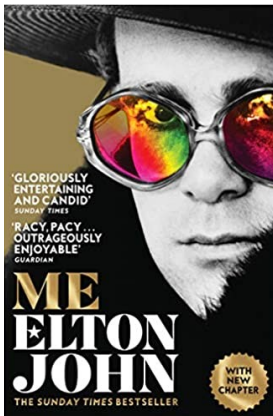


Nora's life has been going from bad to worse. Then at the stroke of midnight on her last day on earth she finds herself transported to a library. There she is given the chance to undo her regrets and try out each of the other lives she might have lived. Which raises the ultimate question: with infinite choices, what is the best way to live?



**Leena is too young to feel stuck.
Eileen is too old to start over.
It's time for The Switch...**

After blowing a big presentation at work, Leena takes a two-month sabbatical and escapes to her grandmother Eileen's house for some overdue rest. Eileen is newly single and about to turn eighty. She'd like a second chance at love, but her tiny Yorkshire village doesn't offer many eligible gentlemen . . . A life swap seems the perfect solution. But with a rabble of unruly OAPs to contend with, as well as the distractingly handsome local schoolteacher, Leena learns that switching lives isn't straightforward. In London, Eileen is a huge hit with her new neighbours, and with the online dating scene. But is her perfect match nearer to home than she first thought?

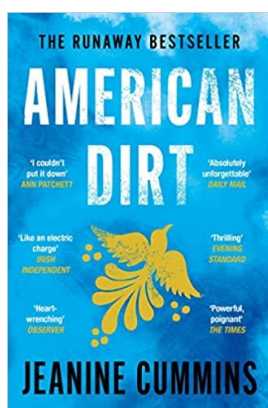


Christened Reginald Dwight, he was a shy boy with Buddy Holly glasses who grew up in the London suburb of Pinner and dreamed of becoming a pop star. By the age of twenty-three, he was performing his first gig in America, facing an astonished audience in his bright yellow dungarees, a star-spangled T-shirt and boots with wings. Elton John had arrived and the music world would never be the same again.

His life has been full of drama, from the early rejection of his work with songwriting partner Bernie Taupin to spinning out of control as a chart-topping superstar; from half-heartedly trying to drown himself in his LA swimming pool to disco-dancing with the Queen; from friendships with John Lennon, Freddie Mercury and George Michael to setting up his AIDS Foundation. All the while, Elton was hiding a drug addiction that would grip him for over a decade.

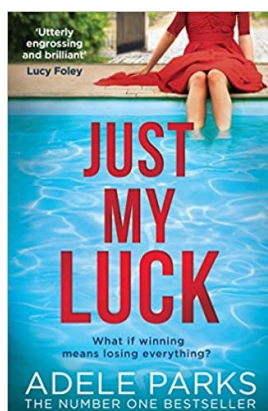
In *Me Elton* also writes powerfully about getting clean and changing his life, about finding love with David Furnish and becoming a father. In a voice that is warm, humble and open, this is Elton on his music and his relationships, his passions and his mistakes. This is a story that will stay with you, by a living legen

New Staff Book Club



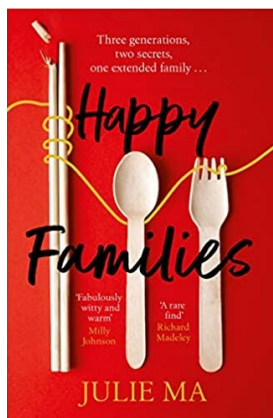
Lydia Perez owns a bookshop in Acapulco, Mexico, and is married to a fearless journalist. Luca, their eight-year-old son, completes the picture. But it only takes a bullet to rip them apart.

In a city in the grip of a drug cartel, friends become enemies overnight, and Lydia has no choice but to flee with Luca at her side. North for the border... whatever it takes to stay alive. The journey is dangerous - not only for them, but for those they encounter along the way. Who can be trusted? And what sacrifices is Lydia prepared to make.



It's the stuff dreams are made of – a lottery win so big, it changes everything.

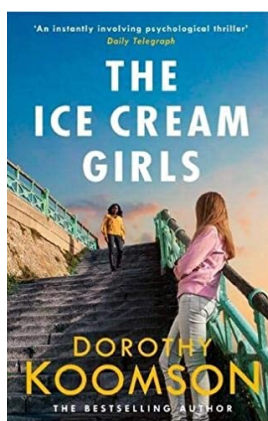
For fifteen years, Lexi and Jake have played the same six numbers with their friends, the Pearsons and the Heathcotes. Over dinner parties, fish & chip suppers and summer barbecues, they've discussed the important stuff – the kids, marriages, jobs and houses – and they've laughed off their disappointment when they failed to win anything more than a tenner. But then, one Saturday night, the unthinkable happens. There's a rift in the group. Someone doesn't tell the truth. And soon after, six numbers come up which change everything forever. Lexi and Jake have a ticket worth £18 million. And their friends are determined to claim a share of it.



Three generations, two secrets, one extended family . . .

Amy is thirty-four and has just given up her glittering career in the big (Welsh) city to move back in with her grandfather, returning to work in the small-town Chinese takeaway where she spent her bookish and boring childhood. Why? That's a secret she won't tell. Just like the secret of why her grandfather, Ah Goong, and her father, TC Li, haven't spoken to each other in thirty years. Weirder still, they've lived in the same small flat about the takeaway for the majority of those years, with Amy's mother Joan acting as their unfortunate go-between and buffer.

Now Amy's parents have moved, leaving her in charge of looking after the old man. But then Ah Goong collapses in the street and Amy realises time is running out if she wants to play happy families again . . .



We were never The Ice Cream Girls'

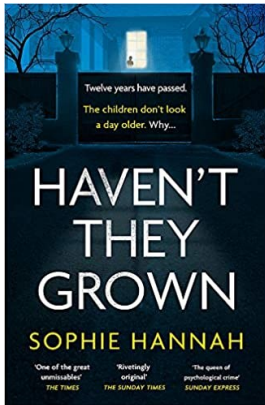
Serena and Poppy were teenagers when they were branded as the Ice Cream Girls.

When they were accused of murder, one of them was sent to prison while the other was set free.

Now, 20 years later, one of them is doing all she can to clear her name and the other is frantically trying to keep her secrets.

Which Ice Cream Girl is desperate enough to kill to get what she wants?

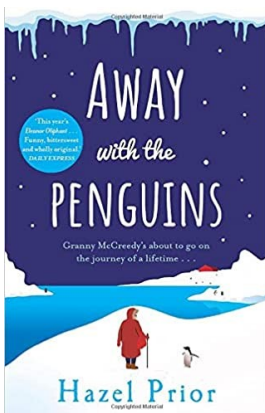
New Staff Book Club



All Beth has to do is drive her son to his Under-14s away match, watch him play, and bring him home.

Just because she knows that her former best friend lives near the football ground, that doesn't mean she has to drive past her house and try to catch a glimpse of her. Why would Beth do that, and risk dredging up painful memories? She hasn't seen Flora Braid for twelve years. But she can't resist. She parks outside Flora's house and watches from across the road as Flora and her children, Thomas and Emily, step out of the car. Except...

There's something terribly wrong. Flora looks the same, only older - just as Beth would have expected. It's the children that are the problem. Twelve years ago, Thomas and Emily Braid were five and three years old. Today, they look precisely as they did then. They are still five and three. They are Thomas and Emily without a doubt - Beth hears Flora call them by their names - but they haven't changed at all. They are no taller, no older. **Why haven't they grown?**

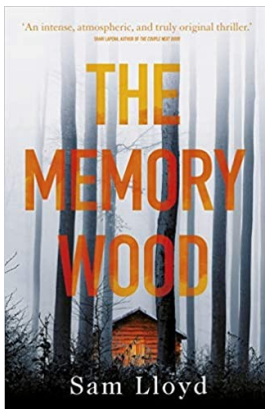


Veronica McCreedy is about to have the journey of a lifetime . . .

Veronica McCreedy lives in a mansion by the sea. She loves a nice cup of Darjeeling tea whilst watching a good wildlife documentary. And she's never seen without her ruby-red lipstick. Although these days Veronica is rarely seen by anyone because, at 85, her days are spent mostly at home, alone. She can be found either collecting litter from the beach ('people who litter the countryside should be shot'), trying to locate her glasses ('someone must have moved them') or shouting instructions to her assistant, Eileen ('Eileen, door!').

Veronica doesn't have family or friends nearby. Not that she knows about, anyway . . . And she has no idea where she's going to leave her considerable wealth when she dies.

But today . . . today Veronica is going to make a decision that will change all of this.



Elijah has lived in the Memory Wood for as long as he can remember. It's the only home he's ever known.

Elissa has only just arrived. And she'll do everything she can to escape.

When Elijah stumbles across thirteen-year-old Elissa, in the woods where her abductor is hiding her, he refuses to alert the police. Because in his twelve years, Elijah has never had a proper friend. And he doesn't want Elissa to leave.

Not only that, Elijah knows how this can end. After all, Elissa isn't the first girl he's found inside the Memory Wood.

As her abductor's behaviour grows more erratic, Elissa realises that outwitting strange, lonely Elijah is her only hope of survival. Their cat-and-mouse game of deception and betrayal will determine both their fates, and whether either of them will ever leave the Memory Wood . . .

Learning Resource Centre

Information Sheet

Opening Times

8.00am to 5.00pm

Before School, Break and Lunchtime - Year 7 students

After School

Monday	Year 11 (silent reading area)	Year 7 (computers/main library)
Tuesday	Year 10 (silent reading area)	Year 7 (computers/main library)
Wednesday	Year 9 (silent reading area)	Year 7 (computers/main library)
Thursday	Year 8 (silent reading area)	Year 7 (computers/main library)
Friday	Year 7	



Link: <https://ukhosted5.renlearn.co.uk/2249035/default.aspx>

What Reading Level is my book?

Look it up on AR Bookfinder

<https://www.arbookfind.co.uk/UserType.aspx?RedirectURL=%2fdefault.aspx>

The link to parent login

Renaissance Home Connect™

<https://ukhosted5.renlearn.co.uk/2249035/HomeConnect/>

What is my username/password?

This should be written in page 13 (white sheets) of your planner. It is the same login for Accelerated Reader and Home Connect.



Return your books to the Big Book Bins in the LRC or just outside Student Services

Online Library System

Worthing High School Accessit Web App Instructions

<https://ukaccessit.online/wr101/landingPage>

Login as...

Search user, edit, delete

OR

Log in as BORROWER

OR

Log in as GUEST

Log in as yourself - In the Borrower ID put in your barcode number from your planner. Don't put anything in the password box. If you don't have your barcode just login as a general student on the left.

The Web App has everything you need to know relating to the library:

- Link to Accelerated Reader and Book Finder (to see what level you book is)
- Reading Lists (check these out under quick links)
- Search for Accelerated Reader books by book level
- Link to LRC Newsletters
- Information on how to collect books

From your mobile phone

Download the "Accessit" app



Once downloaded open the app, there is a QR code logo in the top right hand corner (see below for a similar screen). Tap this logo and it will open a QR code scanner, scan the QR code below and it will configure the app. You will then be asked for your Borrower ID. You need to put in your library borrower code (the barcode number on the back of your planner). You DON'T need a password. If you don't have your barcode you can just go in as a guest.

Add webapp

Edit webapp details

Webapp name

Internal URL

External URL

Save



How do I request a book?

Email: LRC@Worthinghigh.net

If you don't have access to the library we will deliver it to you