

## Curriculum Sequencing - Year 8

Year 8 Term 1a: Physical theatre		
<b>Topics covered:</b> Physical theatre Movement	<b>How it links to what has been studied before:</b> Storytelling through imagery	<b>How it links to what will be studied:</b> Advanced skills in performing using physical techniques. Knowledge of Theatrical styles
<b>Key words:</b> Objects, People, Places Physicality Transitions Spacing	<b>Key skills:</b> Movement based work Performance Chorus work	
<b>Assessment focus</b> Making theatre skills Performance	<b>Revision tips</b> KS3 drama club Extensions: Frantic assembly work	
<b>Why we study it:</b> To build a secure knowledge bank of different drama styles.		
<b>Mastery in this subject</b> Ability to prepare, perform and evaluate an inventive piece of physical theatre for a target audience.		

Year 8 Term 1b: Interpretation of script		
<b>Topics covered:</b> How to interpret script. Stage directions. How to communicate meaning.	<b>How it links to what you have studied before:</b> Introduction to script work	<b>How it links to what you will study:</b> Preparation for in depth study of a complete playtext.
<b>Key words:</b> Interpretation Stage directions Director	<b>Key skills:</b> Interpretation and analysis skills Communication skills Written annotation	
<b>Assessment focus</b> Making theatre skills Written annotation skills	<b>Revision tips</b> Play texts from the Library	
<b>Why we study it:</b> To prepare pupils for script work in both Drama and English lessons. To deepen understanding of different interpretations.		
<b>Mastery in this subject</b> The ability to share more than one interpretation effectively. Clearly understanding a specific style and genre.		

Year 8 Term 2a: Theatre Practitioners		
<b>Topics covered:</b> Bertolt Brecht Stanislavski Naturalism	<b>How it links to what you have studied before:</b> Introduction to two new theatre practitioners linking to their strategies that have been used in storytelling, issue based theatre work and physical theatre.	<b>How it links to what you will study:</b> Theatre practitioners will be studied in greater depth in year 9. Understanding the wider world of theatre and cultural capital.

Non-naturalism		
<b>Key words:</b> Bertolt Brecht Stanislavski Naturalism Non-naturalism	<b>Key skills:</b> Understanding strategies Acting - voice and movement skills	
<b>Assessment focus</b> Performance focus Knowledge based google form	<b>Revision tips</b> Brecht <a href="https://www.bbc.co.uk/bitesize/guides/zwmvd2p/revision/1">https://www.bbc.co.uk/bitesize/guides/zwmvd2p/revision/1</a> Stanislavski <a href="https://www.bbc.co.uk/bitesize/guides/zxn4mp3/revision/1">https://www.bbc.co.uk/bitesize/guides/zxn4mp3/revision/1</a>	
<b>Why we study it:</b> To learn where drama theories develop from. To learn the key differences and performance techniques involved with naturalism and non-naturalism.		
<b>Mastery in this subject</b> <b>Ability to explain knowledge and understanding on both practitioners and genres of theatre.</b> <b>Ability to perform in one of these styles.</b>		

<b>Year 8 Term 2b: Theatre in education</b>		
<b>Topics covered:</b> Issue based piece of theatre work (Crime) How theatre is used to inform and educate.	<b>How it links to what has been studied before:</b> Building on TIE unit in year 7 Revision on strategies, mediums and elements of theatre.	<b>How it links to what will be studied:</b> Moving onto political theatre at year 9 and further devising theatre from research at KS4
<b>Key words:</b> Flash back, Soliloquy, freeze frame, thought track, split screen	<b>Key skills:</b> Collaboration, Communication, Creativity Sequencing Rehearsal Performance	
<b>Assessment focus</b> Planning and Performance work Evaluation of performance work	<b>Revision tips</b> Drama strategies word bank	
<b>Why we study it:</b> Will stimulate students to be empathic to a wide range of social and moral issues. Will stimulate students to be motivated and use their initiative in order to problem solve.		
<b>Mastery in this subject</b> Ability to develop a theatrical performance effectively using drama strategies to communicate meaning. Sustained control of voice and movement work.		

<b>Year 8 Term 3a: Script work</b>		
<b>Topics covered:</b> Study of complete playtext	<b>How it links to what you have studied before:</b> Interpretation of script Performance skills	<b>How it links to what you will study:</b> Further in depth play study in year 9

Script will depend on cohort		GCSE component 3
<b>Key words:</b> Playtext Stage directions Direction	<b>Key skills:</b> Communication skills Teamwork skills Performance skills Creativity	
<b>Assessment focus</b> Rehearsal and performance assessed throughout	<b>Revision tips</b> Reading a variety of plays	
<b>Why we study it:</b> To develop empathy for different characters and situations. Preparation for Yr 9 in depth script study.		
<b>Mastery in this subject</b> Outstanding sustained performance of character. Outstanding ability to interpret, direct and perform.		

Year 8 Term 3b: Theatre Review		
<b>Topics covered:</b> Theory Theatre appreciation Play /Musical study (play studied dependent on National theatre online)	<b>How it links to what has been studied before:</b> Further development of script work	<b>How it links to what will be studied:</b> Year 9 theatre review GCSE Drama component 1
<b>Key words:</b> Describe, Analyse, Evaluate Voice and Movement Plot Act, Scene	<b>Key skills:</b> Critical thinking Planning skills	
<b>Assessment focus</b> Written summative assessment	<b>Revision tips</b> Watch live theatre Analysis of your favorite film	
<b>Why we study it:</b> In order to appreciate theatre art forms. Cultural Capital - exposing pupils to plays in performance In preparation for GCSE component 1		
<b>Mastery in this subject</b> Outstanding descriptions, analysis and evaluation, with precise relevant points. Outstanding communication of opinions and ideas.		

