

## Curriculum Sequencing - Year 9

Year 9 Term 1a: Comedy		
<b>Topics covered:</b> Spoof, Satire, Slapstick, visual and verbal comedy.	<b>How it links to what has been studied before:</b> Devising theatre in a specific style.	<b>How it links to what will be studied:</b> Building our knowledge bank of different styles and genres to use for devising theatre.
<b>Key words:</b> Genre Style Zany Spoof Sitcom	<b>Key skills:</b> Ability to discern different styles of comedy Performance skills (movement and voice work) Analysis and Evaluation	
<b>Assessment focus</b> Assessed on planning, preparation and evaluation.	<b>Revision tips</b> Comedy sketch shows	
<b>Why we study it:</b> Gaining further knowledge of different styles of comedy to use within scripted and devised performance work.		
<b>Mastery in this subject</b> Ability to prepare, plan, perform and evaluate a specific style of comedy.		

Year 9 Term 1b: Theatre practitioners		
<b>Topics covered:</b> Brecht Paperbirds Frantic Assembly The Splendid theatre company	<b>How it links to what you have studied before:</b> Moving on from the practitioners studied in year 8. Recapping and retrieving information on Brecht linking this to current theatre practitioners such as Paperbirds and Splendid. Making links to genres with yr 8 physical theatre scheme.	<b>How it links to what you will study:</b> Contemporary theatre makers. Understanding theatre roles and responsibilities. Looking at the wider business of theatre making.
<b>Key words:</b> Theatre roles and responsibilities. Genre Style Practitioners	<b>Key skills:</b> Knowledge and Understanding skills	
<b>Assessment focus</b> Knowledge organisers	<b>Revision tips</b> Paperbirds <a href="https://www.thepaperbirds.com/">https://www.thepaperbirds.com/</a> Frantic Assembly <a href="https://www.franticassembly.co.uk/the-frantic-method">https://www.franticassembly.co.uk/the-frantic-method</a> Brecht <a href="https://www.bbc.co.uk/bitesize/guides/zwmvd2p/revision/1">https://www.bbc.co.uk/bitesize/guides/zwmvd2p/revision/1</a> The splendid theatre company <a href="https://splendidproductions.co.uk/">https://splendidproductions.co.uk/</a>	
<b>Why we study it:</b> To develop deeper understanding of contemporary theatre makers. To gain knowledge and understanding of theatre styles that can be used to produce Component 2 devising theatre at GCSE level.		

**Mastery in this subject**

The ability to explain the differences between theatre practitioners and describe, analyse and evaluate their techniques.

**Year 9 Term 2a: Devising theatre**

<b>Topics covered:</b> Thematic devising 7 Deadly sins Current affairs	<b>How it links to what has been studied before:</b> Theatre in education Applied drama strategies	<b>How it links to what will be studied:</b> GCSE component 2 Devising theatre.
<b>Key words:</b> Inventive Strategies Communication	<b>Key skills:</b> Communication, teamwork, research Problem solving initiative	
<b>Assessment focus</b> Making skill Rehearsal process	<b>Revision tips</b> Revision of practitioners - Paperbirds, Frantic Assembly, Brecht. Alevel performance pieces.	
<b>Why we study it:</b> To prepare for devising at GCSE level. To explore out of the box thinking - transferable for all subjects.		
<b>Mastery in this subject</b> The ability to rehearse using different strategies and clearly ascertain which strategy effectively creates meaning for an audience.		

**Year 9 Term 2b: Styles and Genres**

<b>Topics covered:</b> Melodrama Farce Non-naturalism Epic Naturalism	<b>How it links to what has been studied before:</b> Practitioners and all styles covered throughout KS3	<b>How it links to what will be studied:</b> GCSE styles and genres of performance script and devising work.
<b>Key words:</b> Style, genre Strategies, Mediums, elements	<b>Key skills:</b> Communication, teamwork, performance, Knowledge and Understanding Technical Theatre	
<b>Assessment focus</b> Rehearsal process Knowledge and understanding Study Capture	<b>Revision tips</b> Exploring styles and Genres <a href="https://www.bbc.co.uk/bitesize/guides/zmn9382/revision/1">https://www.bbc.co.uk/bitesize/guides/zmn9382/revision/1</a>	
<b>Why we study it:</b> To allow students to experience a broad range of theatrical styles and genres. To encourage a cultural capital.		
<b>Mastery in this subject</b> Ability to clearly identify, explain and use the different strategies for different performance styles. To fully communicate to an audience a genre of theatre through chosen strategies.		

Year 9 Term 3a: Script Work		
<b>Topics covered:</b> Study of complete playtext Script will depend on set text at GCSE level currently Blood Brothers by Willy Russell.	<b>How it links to what you have studied before:</b> Interpretation of script Performance skills Play text study	<b>How it links to what you will study:</b> GCSE component 3
<b>Key words:</b> Playtext Stage directions Direction		<b>Key skills:</b> Communication skills Teamwork skills Performance skills Creativity
<b>Assessment focus</b> Rehearsal and performance assessed throughout Study Capture		<b>Revision tips</b> Reading a variety of plays
<b>Why we study it:</b> To develop empathy for different characters and situations. To gain knowledge and understanding of GCSE set text.		
<b>Mastery in this subject</b> Outstanding sustained performance of character. Outstanding ability to interpret, direct and perform.		

Year 9 Term 3b: Theatre Review		
<b>Topics covered:</b> Theory Theatre appreciation Play /Musical study (play studied dependent on National theatre online)	<b>How it links to what has been studied before:</b> Building on theory work completed at the end of year 8	<b>How it links to what will be studied:</b> GCSE Drama component 1
<b>Key words:</b> Describe, Analyse, Evaluate Voice and Movement Plot Act, Scene	<b>Key skills:</b> Critical thinking Planning skills	
<b>Assessment focus</b> Written summative assessment Study Capture	<b>Revision tips</b> Watch live theatre Analysis of your favorite film	
<b>Why we study it:</b> In order to appreciate theatre art forms. Cultural Capital - exposing pupils to plays in performance In preparation for GCSE component 1		
<b>Mastery in this subject</b> Outstanding descriptions, analysis and evaluation, with precise relevant points. Outstanding communication of opinions and ideas.		

