

Year 9 Term 1A: Shoe Construction		
Topics covered: Observational drawing in pencil. Experimentation with mixed media. Sculpture using mixed media construction techniques Claes Oldenburg and Pop Art	How it links to what has been studied before: This work builds observational drawing skills from years 7 and 8. It further develops an understanding of the elements of art and sculptural construction techniques	How it links to what will be studied: This project develops students' understanding of the formal elements of art-colour, line, tone, shape and form, pattern. It will teach them how to start work creatively towards a 3D outcome. Also how to develop their own independent ideas responding to a theme or stimulus which will later be applied at GCSE.
Key words: Texture- Mark making- Pop Art- Shade - Pattern- Collage		Key skills: Observational drawing, paper mache construction, Collage, experimentation.
Assessment focus Analysis of the work of other artists- Oldenburg research page. Observational drawing of a shoe. Card construction/ collage final piece.		Revision tips Purposeful practice of observational drawing. Use of BBC bitesize for art techniques.
Why we study it: Developing observational drawing skills is fundamental to developing a visual understanding of the world. The creative problem solving through sculptural construction develops resilience and creative thinking. An ability to analyse artists enables deeper thinking and empathetic understanding.		
Mastery in this subject You will successfully use a range of tones to accurately draw a shoe. You will show clear control of colour pencil blending using overblending. You will independently research an artist and be able to use key terms to analyse the work. You will create a well planned and well modelled mixed media 3D shoe/ trainer		