

Year 10 Term 1A: Animals		
<b>Topics covered:</b> Introduction to GCSE Art Drawn observation in pencil and charcoal. Aboriginal Art, Andreas Lie- copies and analysis Experimentation with a range of materials. Learning methods of design development. Painting skills and techniques Clay vase on sealife theme	<b>How it links to what has been studied before:</b> This work builds on year 9 projects. It further develops an understanding of the elements of art and introduces paints applied with layers and texture, and clay vase following on from the year 9 bird pot	<b>How it links to what will be studied:</b> This project develops students' understanding of the formal elements of art-colour, line, tone, shape and form, pattern. It will teach them how to start painting creatively and with confidence. Also how to develop their own independent ideas responding to a theme or stimulus.
<b>Key words:</b> Texture- Mark making- Aboriginal Art- Observation- tonal detail - brushstrokes- underpainting, depth		<b>Key skills:</b> Mark making, painting, Colour blending, designing. Slab building in clay
<b>Assessment focus</b> Analysis of the work of other artists- Aboriginal Art research page. Observational drawing of animals. Designs for a final painting and vase. Clay decorated vase Painted landscape final piece.		<b>Revision tips</b> Purposeful practice of observational drawing. Use of BBC bitesize for art techniques.
<b>Why we study it:</b> Developing observational drawing skills is fundamental to developing a visual understanding of the world. The creative problem solving through clay construction and mark making develops resilience and creative thinking. An ability to analyse artists enables deeper thinking and empathetic understanding.		
<b>Mastery in this subject</b> You will successfully use a range of tones and mark making techniques to accurately copy an animal image in detail. You will use your understanding of Aboriginal Art techniques to create an Animal painting from a photo You will show clear control of paint from underpainted layers to selective brushstrokes to create an animal painting with depth, detail and style. You will independently research an artist and be able to use key terms to analyse the work. You will construct a balanced, detailed, decorated vase with great control showing imagination and skill.		