

Year 11 Term 1A: Identity		
Topics covered: Draw observation in pencil and charcoal and media of your choice. Jonathan Yeo, Tom Phillips, Alison Lambert copies and analysis Experimentation with a range of materials. Developing methods of design development. Painting skills and techniques Clay tile or painting on a self portrait/ identity theme	How it links to what has been studied before: This work builds on year 9 portrait and year 10 animals projects. It further develops an understanding of the elements of art and develops expressive painting techniques It also includes the option of clay work following on from the year 10 vase	How it links to what will be studied: This project develops students' understanding of the formal elements of art- colour, line, tone, shape and form, pattern. It will teach them how to develop painting skills with freedom and confidence. Also how to develop their own independent ideas responding to a theme or stimulus.
Key words: Observation- tonal detail - brushstrokes- underpainting- depth- portraiture- expressive		Key skills: Mark making, painting, Colour blending, designing. portrait in clay
Assessment focus Analysis of the work of other artists Artists analysis pages. Observational drawing of faces and identity objects + photography Designs for a final painting or sculpture/ relief Clay final piece or Painted final piece.		Revision tips Purposeful practice of observational drawing. Use of BBC bitesize for art techniques.
Why we study it: Developing observational drawing skills is fundamental to developing a visual understanding of the world. The creative problem solving through clay construction and painting develops resilience and creative thinking. An ability to analyse artists enables deeper thinking and empathetic understanding.		
Mastery in this subject You will successfully use a range of tones and mark making techniques to accurately draw objects and facial features You will use your understanding of other Artists' techniques to create a range of designs for an original painting or sculpture You will show clear control of paint from underpainted layers to selective brushstrokes to create your painting with depth, detail and style. You will independently research several artists and be able to use key terms to analyse their work.		