



Music Curriculum Sequencing - Year 7

Year 7 Term 1: Singing Skills (6 lessons)		
Topics covered: Baseline assessment Singing warm ups and Games Developing confidence singing in front of and with others Developing vocal tone Singing rounds Repertoire: When I’m gone So wake me up Rip tide Pompeii Human Skills: Singing parts Performing as an ensemble	How it links to what has been studied before: In primary school you will each have had a different experience. Many of you will have encountered singing before however not perhaps in parts.	How it links to what will be studied: We will go on to explore how to accompany your singing using a ukulele
Key words: ➤ Round/Canon ➤ Parts ➤ Pulse ➤ Layers		Key skills: Working as part of a whole class, team and individual
Assessment focus Singing your part in a group performance		Preparing for Assessment Listen to the song to become familiar with them. Practice singing your part at home
Why we study it: We intend to Inspire students to make music part of positive lifestyle choices that promote physical and mental well-being and to explore careers in the music industry.		



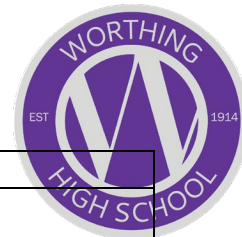
Mastery in this subject: Students will sing with confidence and control, maintaining a part in an ensemble performance.

Year 7 Term 2: Ukulele Skills (6 lessons)		
Topics covered: What is a ukulele? How should I hold it? What are the parts called? How should I strum? How do I play Am, C, F and G7 What is a cover version? How do I compare two versions of the same song? Repertoire: various tunes eg Frere Jacques, Kookaburra, Use somebody, Hallelujah Stay with me Skills: Making chord finger shapes Strumming Coordinating strumming and chord shapes Coordinating singing and ukulele in a performance	How it links to what has been studied before: In the last unit you developed your ability to sing in parts. Now you will learn how to create a fuller performance by learning to accompany yourself with a ukulele	How it links to what will be studied: We will go on to explore how to use your new skills in a band project.
Key words: ➤ Bridge ➤ Nut ➤ Frets ➤ Saddle ➤ Sound hole ➤ Plectrum	Key skills: Working as part of a whole class, team and individual	
Assessment focus Performing the chord pattern for Stay with Me	Preparing for Assessment Listen to the song at home. Practice your left hand chord shapes until transitions become fluent	

Why we study it: We intend to Inspire students to make music part of positive lifestyle choices that promote physical and mental well-being and to explore careers in the music industry.

Mastery in this subject: Students will perform chords Am F C and G7 with confidence and control, whilst singing the melody to Stay with me.

Year 7 Term 3: Keyboard Skills (6 lessons)			
Topics covered: How do you play in a band? How do I play chords on a keyboard? What are chords? What is I V vi IV? C G Am F What is a drum kit? How do I play drums? Repertoire: four chord song Demons - Imagine dragons Skills: Playing chords Playing keyboard Strumming Coordinating strumming and chord shapes Coordinating singing and ukulele in a performance Playing simple drum patterns	How it links to what has been studied before: You have learnt how to sing a part and accompany yourself on the ukulele. Now you are going to learn to play 4 chords on a keyboard and some easy drum patterns to make a band	How it links to what will be studied: In year 8 We will go on to explore how to use Major Minor and diminished chords in expressive programme music.	
Key words: ➤ Chord ➤ Keyboard ➤ Hi Hat ➤ Bass drum ➤ Snare ➤ Ride/Crash Cymbal	Key skills: Working as part of a whole class, team and individual		



Assessment focus Performing your own part in a group performance of Imagine dragons demons	Preparing for Assessment Try and practice your part at home. If you do not have a drum kit try using a chair or bucket and some wooden spoons.	
Why we study it: We intend to foster valuable transferable skills for the music industry and life in the wider world focusing on performing. Learning a broad range of repertoire to enable students to explore diverse musical styles and genres.		
Mastery in this subject: Students will perform with confidence and control, their chosen part in an ensemble performance of demons.		