

Curriculum Sequencing - Year 8



Year 8 Term 1A: Landscape		
Topics covered: Mark-making in pencil and charcoal and use of paint. Claude Monet and Impressionism	How it links to what has been studied before: This work builds on year 7 colour mixing. It further develops an understanding of the elements of art and introduces paints applied thickly and with texture.	How it links to what will be studied: This project develops students' understanding of the formal elements of art-colour, line, tone, shape and form, pattern, line. It will teach them how to start painting creatively and with confidence. Also how to develop their own independent ideas responding to a theme or stimulus which will later be applied at GCSE.
Key words: Texture- Mark making- Impressionism- Shade - brushstrokes		Key skills: Mark making, painting, Colour blending.
Assessment focus Analysis of the work of other artists- Monet research page. Observational drawing of a landscape. Painted landscape final piece.		Revision tips Purposeful practice of observational drawing. Use of BBC bitesize for art techniques.
Why we study it: Developing observational drawing skills is fundamental to developing a visual understanding of the world. The creative problem solving through mark making develops resilience and creative thinking. An ability to analyse artists enables deeper thinking and empathetic understanding.		
Mastery in this subject You will successfully use a range of tones and mark making techniques to accurately copy an Impressionist landscape painting. You will use your understanding of Impressionist techniques to create an Impressionist style landscape drawing from a photo You will show clear control of paint from underpainted layers to selective brushstrokes to create a painting with an Impressionist style. You will independently research an artist and be able to use key terms to analyse the work.		

