



Music Curriculum Sequencing - Year 9

Year 9 Term 1: Using Production Skills in Video games music Compositions (6 lessons)		
Topics covered: How does music enhance a video game? What are the compositional and sonic features used in video games. What are How do you compose using chords, and bass lines? Repertoire: Halo, Angry Birds, Tetris, Minecraft, Zelda, Medal of Honor Skills: Investigating a music style Input: Piano roll drums, chords and bass tracks Recording real time using qwerty keyboard Editing: quantising Fx: Automation panning and volume Mix down: setting levels exporting to MP3	How it links to what has been studied before: you learnt some basic production skills last term eg input edit fx and mixdown. You also learnt about creating a scene using music now you will use these skills to compose a soundtrack for a video game	How it links to what will be studied: In KS4 you will need to use production and creating skills in all of your assignments. Investigating a style is a key element of components 1 and 3 of the BTEC Tech award in music practice
Key words: ➤ MIDI ➤ DAW ➤ Sequencing ➤ Input ➤ Step recording ➤ Piano roll ➤ Editing ➤ Quantising ➤ Fx (reverb delay eq) ➤ automation		Key skills: Time management, self-discipline, working with others, correct and safe use of equipment, identifying resources required, auditing existing skills and maintaining a development plan.
Assessment focus Using a DAW compose a soundtrack suitable for a video game		Preparing for Assessment You may work on your piece between sessions at home
Why we study it: We intend to Motivate students to develop their analytical and critical thinking and stimulate students to develop their understanding of a wide range of people from around the world.		

Mastery in this subject: Sequences will be accurate recreations of the drum track, bass riff and chord track. FX will be carefully employed to enhance the tracks.

Year 9 Term 2: Songwriting skills in a Britpop style (6 Lessons)

Topics covered: What makes a good song? How important are riffs and hooks? What is the impact of structure on a song? What are performing techniques? Who/how/when What is Britpop? Repertoire: Wonderwall, Importance of being idle, Park life, Country House, Don't look back in anger Skills: Investigating a music style Performing riffs and chord patterns Composing riffs Writing lyrics Melodic improvisation	How it links to what has been studied before: In year 8 you learnt about chords. Riffs and hooks Now you will perform songs with hooks and riffs and compose your own song.	How it links to what will be studied: In the next term we will look at using production and performance skills to create Bhangra style pieces In KS4 you will need to use composing skills in all of your assignments. Investigating a style is a key element of components 1 and 3 of the BTEC Tech award in music practice
Key words: ➤ Riff ➤ Intro ➤ verse ➤ chorus ➤ middle 8/bridge ➤ outro ➤ Britpop ➤ Chord progression	Key skills: Time management, self-discipline, working with others, correct and safe use of equipment, identifying resources required, auditing existing skills and maintaining a development plan.	
Assessment focus Perform as part of an ensemble Don't look back in anger Writing a chorus with a hook	Preparing for Assessment You may work on your piece between sessions at home	
Why we study it: We intend to develop valuable transferable skills for the music industry and life in the wider world focusing on performing. Learning a broad range of repertoire to enable them to explore diverse musical styles and genres.		

Mastery in this subject: Performances will be confident, controlled and stylish. Compositions will use chord sequences well with a memorable riff and hook

Year 9 Term 3: Production skills in a Bhangra Style (6 lessons)		
Topics covered: What is sampling? What is audio editing? How do I construct swing rhythms drum beats? Midi or audio? What are the compositional and sonic features of Bhangra? Repertoire: MundianTo Bach ke. Montagues and Capulets (apprentice theme) Dhol drumming Skills: Investigating a music style Performing Chaal rhythms Sequencing and editing drum chord and bass tracks Sampling Editing audio Adding fx	How it links to what has been studied before: You have already used midi editing skills and can sequence a drum track, chord and bassline Now you will add Audio editing to your skill set.	How it links to what will be studied: In KS4 you will need to use composing skills in all of your assignments. Investigating a style is a key element of components 1 and 3 of the BTEC Tech award in music practice We will revisit Bhangra in year 10
Key words: ➤ Audio ➤ Sampling ➤ Overdub ➤ compression ➤ eq ➤ trimming/cutting ➤ looping ➤ Chaal ➤ Dhol	Key skills: Time management, self-discipline, working with others, correct and safe use of equipment, identifying resources required, auditing existing skills and maintaining a development plan.	
Assessment focus Compose a Bhangra style track using midi and audio editing skills	Preparing for Assessment You may work on your piece between sessions at home	
Why we study it: We intend to Motivate students to develop their analytical and critical thinking and stimulate students to develop their understanding of a wide range of people from around the world		



Mastery in this subject: Bhangra style pieces will have a mix of audio and midi tracks. The chaal rhythm will be clear and in time. Appropriate effects will be added to all tracks that help to create a stylish reponse.