



## Curriculum Sequencing - Year 10

Year 10 Term 1b: Preparing for Music Practice Component 1 PSA		
<p><b>Topics covered:</b></p> <p><b>Investigating Musical styles:</b> 1980's Synth Pop, Bhangra, Music for Film and serialism</p> <p><b>Skills:</b> Producing using Ableton - Basic EDITING skills</p> <p>Creating a composition</p> <p>Performing Das Model in a class ensemble</p>	<p><b>How it links to what you have studied before:</b></p> <p>Skills developed when investigating music styles are now used to investigate four new styles progressively building in complexity.</p> <p>In year 8 you explored 'Programme music' and in year 9 'Music for video games' so you already have a grounding in music that sets a scene or tells a story.</p> <p>You have composed video game music in year 9 using Bandlab for education</p>	<p><b>How it links to what you will study:</b></p> <p>In January You will complete this unit by sitting the first PSA worth 30% of your Year 11 final outcome,</p> <p>The PSA will set you a vocational scenario and you will, in exam conditions, investigate four styles and produce three musical products</p>
<p><b>Key words:</b></p> <ul style="list-style-type: none"> <li>• Bhangra - Chaal, Dohl, Tumbi</li> <li>• Serialism- Note row, Prime, Retrograde, Inversion, Transposition</li> <li>• Music for Media Diegetic, Non-diegetic Foley. Mickey Mousing</li> </ul>	<p><b>Key skills:</b></p> <ul style="list-style-type: none"> <li>• Investigating Musical Styles</li> <li>• Producing/Composing music using Ableton</li> </ul>	
<p><b>Assessment focus</b></p> <p>Mini style investigations of Synth Pop (Kraftwerk, Petshop Boys) Bhangra (Punjabi MC) Film Music (Hermann, Williams Serialism (Berg, Schoenberg, Webern)</p> <p>DAW production of It's a Sin.</p>	<p><b>Preparing for Pearson Set Assignment</b></p> <p>This unit is preparation for your first <b>Pearson Set Assignment</b> worth 30% of the grade you will receive at the end of year 11. So it is really important to prepare top quality work from the get go. The notes you make now you will have access to when you do your first <b>PSA</b></p>	
<p><b>Why we study it:</b> Investigating styles of music new to us helps us to broaden our musical knowledge and will stimulate us to develop our understanding of a wide range of people.</p>		
<p><b>Mastery in this subject</b></p> <p>Comprehensive knowledge and understanding of how musical elements have been used to create sonic and compositional features that typify the styles of music. There will be minor errors that do not detract from being able to demonstrate secure explanations of almost all concepts. • Almost all of the points made are supported by relevant examples.</p>		



