## Curriculum Sequencing - Year 9

Year 9 Term 2: Songwriting skills in a Britpop style (6 Lessons)

## Topics covered:

What makes a good song?
How important are riffs and hooks?
What is the impact of structure on a song?
What are performing techniques?
Who/how/when What is Britpop?
Repertoire: Wonderwall, Importance of being idle, Park life, Country House, Don't look back in anger
Skills: Investigating a music style
Performing riffs and chord patterns
Composing riffs
Writing lyrics
Melodic improvisation

How it links to what has been studied before:

In year 8 you learnt about chords. Riffs and hooks

Now you will perform songs with hooks and riffs and compose your own song.

## How it links to what will be studied:

In the next term we will look at using production and performance skills to create Bhangra style pieces

In KS4 you will need to use composing skills in all of your assignments.

Investigating a style is a key element of components 1 and 3 of the BTEC Tech award in music practice

| Key words: <br> $>$ Riff <br> $>$ Intro <br> > verse <br> $>$ chorus <br> > middle 8/bridge <br> > outro <br> > Britpop <br> > Chord progression | Key skills: <br> Time management, <br> self-discipline, <br> working with others, <br> correct and safe use of equipment, <br> identifying resources required, <br> auditing existing skills and maintaining a development plan. |
| :---: | :---: |
| Assessment focus | Preparing for Assessment <br> You may work on your piece between sessions at home |

Perform as part of an ensemble Don't look back in anger

Writing a chorus with a hook

Why we study it: We intend to develop valuable transferable skills for the music industry and life in the wider world focusing on performing. Learning a broad range of repertoire to enable them to explore diverse musical styles and genres.

Mastery in this subject: Performances will be confident, controlled and stylish. Compositions will use chord sequences well with a memorable riff and hook

