

Curriculum Sequencing - Year 9

Topics covered: What makes a good song? How important are riffs and hooks? What is the impact of structure on a song? What are performing techniques? Who/how/when What is Britpop? Repertoire: Wonderwall, Importance of being idle, Park life, Country House, Don't look back in anger Skills: Investigating a music style Performing riffs and chord patterns	How it links to what has been studied before: In year 8 you learnt about chords. Riffs and hooks Now you will perform songs with hooks and riffs and compose your own song.	In the next term we will look at using production and performance skills to create Bhangra style pieces In KS4 you will need to use composing skills in all of your assignments. Investigating a style is a key element of components 1 and 3 of the BTEC Tech award in music practice
Composing riffs Writing lyrics Melodic improvisation Key words:	Key skills:	

key words.	Rey Skills.		
➤ Riff	Time management,		
➤ Intro ➤ verse	self-discipline, working with others,		
➤ chorus➤ middle 8/bridge			
➤ outro➤ Britpop	correct and safe use of equipment,		
Chord progression	identifying resources required,		
	auditing existing skills and maintaining a development plan.		
Assessment focus	Preparing for Assessment		
	You may work on your piece between sessions at home		
Perform as part of an ensemble Don't look back in			
anger			
Writing a chorus with a hook			
Why we study it: We intend to develop valuable tran	nsferable skills for the music industry and life in the wider		

Why we study it: We intend to develop valuable transferable skills for the music industry and life in the wider world focusing on performing. Learning a broad range of repertoire to enable them to explore diverse musical styles and genres.

Mastery in this subject: Performances will be confident, controlled and stylish. Compositions will use chord sequences well with a memorable riff and hook



